

# THE FLYER

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SALISBURY UNIVERSITY CAMPUS PAPER

## Cheaper books in near future?

By Caroline Watson

In general, textbooks for college students are a stress on the wallet, as well as the parent or student who has to gather the funds to pay for a book. The Salisbury Student Textbook Cooperative, which was created by financial information honors fraternity Beta Alpha Psi, is hoping to relieve these stresses by helping students purchase books at a cheaper price and organize students to trade or sell their books with others.

Christopher Downey, Amy Deese and Sam Bebee, who are all members of Beta Alpha Psi, presented this idea at the Atlantic Coast Region Best Practices Competition, a competition held among the Atlantic Coast chapters of Beta Alpha Psi.

Their first place idea involved selling books at wholesale value to college students in the beginning of the semester, and, in the end of the semester, bringing students together to trade or sell books with each other.

"The focus is on the students; the students are looking for an alternative, so we are going to provide this from the students to the students," said Downey.

The book co-op is looking toward being Internet based, much like Amazon.com or E-bay. Once students find the books they need for their classes, they can join the book co-op for a fee of \$25 yearly, which will

access them to buying books at a much cheaper cost.

When a student finds all the books he or she needs, he or she will be able to contact the co-op committee, list the books he or she wants, and the co-op will either purchase the book from the publishers, or find someone with the book he or she needs and set them both up to agree on a method of trading.

Unlike the bookstore, which adds up to 33 percent markup on the wholesale price, the co-op plans to sell their books at the wholesale value. Sam Bebee, who is part of the committee, explains that an average book costs \$90, and the bookstore will buy the book for \$90 but raise the price to about \$120.

By using the book co-op a student can buy the book for only \$90 and by the time he or she buys all of his or her books at the wholesale value, the savings at the end of the semester on

books will add up significantly.

Besides the fact that the bookstore adds so much to the already expensive price, faculty members and students may be surprised to find that used books in the bookstore are actually sold for the new book price.

"We are just trying to get [the students]

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Photo by Michelle Bennett

The Salisbury Student Textbook cooperative offers SU students an alternative for buying school books.

## Field Day 2003



Photo by Constance Mensh

The Written Prisms show SU a good time at their third Field Day performance. Story on page 7.

## Big changes for SU's largest class ever

By Constance Mensh  
Editor in Chief

Changes are on the way for what is to be the largest graduating class in SU history. This year 1,152 students will graduate at two separate commencement ceremonies. Both ceremonies will be held on the same day, the Thursday after finals, yet another adjustment to the traditional single Saturday graduations of the past.

These changes became necessary in order to accommodate both the timing and size of the class of 2003.

"Students requested that commencement occur after final examinations, but not on the Saturday during Memorial Day weekend, and that more tickets be available for guests," said Dr. Mary T. Gillespie, project manager in the Office of the Provost.

Students have mixed feelings about the changes, but are happy about the improvements, such as increased ticket amounts, which will hopefully eliminate the infamous ticket haggling of previous years' graduations.

One such student is senior Environmental Health major Becca Scott, who said, "I think it's cool that they split the schools. I have 14 people who really want to be there, and it would have been much harder to make

my family happy if I'd been given fewer tickets to being with."

"The fact that it is a weekday is not really good for my family, so in that way it sucks, but it's the day after finals instead of like four days after finals, so in that way it's good. The fact that there are two ceremonies is good, because there's going to be a lot of students graduating," said senior Lexi Melius, who is graduating in the second ceremony.

The morning commencement, starting at 10 a.m., Thursday, May 22, in the Wicomico Co. Youth and Civic Center, features an address by senior elementary education major Jennifer Rexroth to the Perdue School of Business and the Seidel School of Education and Professional Studies. There are a total of 539 graduates attending the ceremony.

Later that afternoon, the ceremonies for the Fulton school of Liberal Arts and the Henson School of Science and Technology, begins at 2 p.m., with a commencement address by senior biology major Andrew Stuhl. There will be a total of 613 graduating.

For more information on SU's spring commencement, including directions and program specifics, go to [www.salisbury.edu/commencement/](http://www.salisbury.edu/commencement/).

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## IN CASE YOU MISSED IT...

### "Victory" parades discouraged by the Pentagon

The Pentagon would rather victory parades take out the word "victory," as it appears to be more gloating than celebrating. They would rather have celebrations emphasize the fighting forces' accomplishment in toppling Saddam Hussein.

### "X2" grosses \$85 million in opening weekend

"X2-X-Men United" opened this past weekend with the fourth biggest opening weekend gross ever, earning \$85.85 million domestically. The revenues gained from "X2" were 58 percent higher than those from the opening weekend of the original "X-Men" movie three years ago. The only movies that have ever had a higher opening weekend gross were "Spider-Man" with \$114.8 million and the first two Harry Potter movies with \$90.3 million and \$88.4 million respectively. At a distant second, "The Lizzie McGuire Movie" opened this weekend with \$17 million in sales.

### Possible annexation could boost city growth

In the next two months, city and county officials could approve a major growth spurt for Salisbury. Seven developers in central Wicomico are petitioning Salisbury officials to join the city, the most simultaneous requests for annexation in years. The requests come when officials are examining two major extensions of sewer lines that could

open county areas along Route 50 for future expansion. The annexation would enlarge Salisbury by 250.6 acres, bring more than 1,000 homes and apartments and add an estimated \$727,000 to the city tax base over the next three to 15 years.

### Firefighters and city officials reach settlement

Volunteer firefighters from Station 2 reached a settlement with city officials, beginning the closure of a feud that has lasted two months. It was a 10-point agreement saying that volunteer firefighters could be eligible to serve as battalion chiefs.

### Hotel reservations in OC sluggish

Reservations for Ocean City are slow so far for the 2003 summer season for some hotels and condominiums. Hoteliers and rental managers are optimistic that last minute reservations will ensure a successful summer.

### SARS update

New findings from the World Health Organization (WHO) indicate that the SARS virus can survive for at least four days in human feces, although the chief method of spreading infection remains coughing and sneezing.

Recently, scientists also discovered that the SARS virus can live on cold surfaces, such as that of a refrigerator, for up to four days. Another report explained that certain common disinfectants can kill the virus

within five minutes.

The Guangdong province of China, where the SARS outbreak began last November, has reported a decrease in the rates of infection and death from SARS. Some health officials say that the worst of the outbreak is over in the Guangdong province and that they have learned to control the disease there.

In addition, preliminary research suggests that multiple strains of the virus could exist, confounding scientists' efforts to develop a vaccine.

### President Bush declares an end to major combat

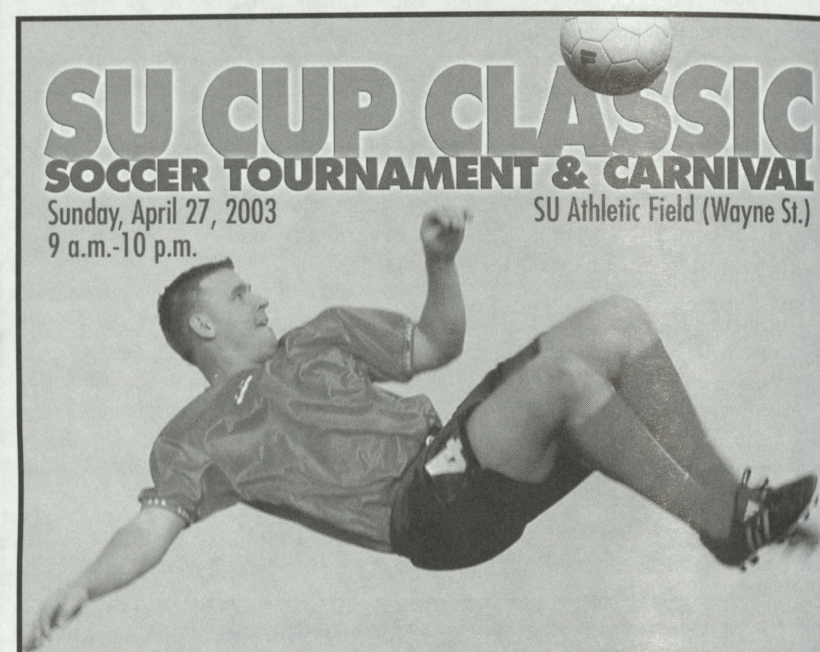
On Thursday, May 1, President Bush addressed the nation from a US aircraft carrier, the USS Abraham Lincoln, to state that major combat operations in Iraq were over. But America's work was not done, he cau-

tioned, explaining that the US must help establish a democratic government in Iraq, in addition to continuing the search for weapons of mass destruction.

"America and our coalition will finish what we have begun," he said, in reference to the greater war on terrorism.

### Fish do feel pain, apparently

British scientists have discovered in a recent study that fish do, indeed, feel pain. Scientists injected bee venom or acetic acid into the lips of rainbow trout, some of which responded by rocking back and forth or rubbing their lips against gravel lining the bottom of the tanks. The research team also discovered the presence of polymodal nociceptors, receptors that respond to tissue-damaging stimuli, on the heads of the tested fish.



**SU CUP CLASSIC  
SOCCER TOURNAMENT & CARNIVAL**  
Sunday, April 27, 2003  
9 a.m.-10 p.m.  
SU Athletic Field (Wayne St.)

Thank you Salisbury University for your support. Thanks to all the students who played in the Inaugural SU Cup Classic Soccer Tournament. Thanks to all the volunteers that gave their time and made this event happen. And thanks to all those who came out to the fair and supported our cause. Your efforts have made this event a success and will enable the Wicomico Mentoring Project to make a greater difference.

SU Cup Classic organizers offer thanks to the following: ProSoccerAcademy.com; Eastern Shore Sharks Soccer Club; SU Office of Campus Recreation, athletic trainers, SGA, and Jack Hershberger and his crew at the Physical Plant/Athletic Complex; all participating teams; the Salisbury business community for its sponsorship and support; and a special thanks to Paula Morris and Promotions Management 331 for their dedication to making good things happen.

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## Friends work to save the river

By Charles Bloom

Friends of Nanticoke is a citizens' environmental organization formed in 1991 as a means of discouraging development along the river.

"A lot of the shoreline on our [Salisbury's] side of the Nanticoke River is eroding very badly. We are working very closely with the Department of Natural Resources to find an environmentally friendly way to stabilize shorelines," said Friends member and Salisbury University biology professor Judith Stribling.

The shoreline project is the latest in a series of initiatives the group has taken to preserve the Nanticoke.

"They wanted to build in one of the most pristine shoreline regions in the area. We decided to oppose that," said Stribling about their founding. Shortly afterward, the group experienced rapid expansion and became a non-profit corporation. It now boasts the support of 200 dues-paying members.

Acting independently, the Friends successfully won court cases against the initial condominium development they had formed to fight against, as well as another versus a developer attempting to illegally clear land in Roaring Point, Nanticoke. The land involved in the latter case is now Roaring Point Park, thanks to lengthy negotiations made by Friends of the Nanticoke with government agencies and a grant from Maryland's Program Open Space.

Since its inception, Friends has also been continuously active in arguing for Wicomico county land-use planning issues and controls on development.

In 1992, Friends of the Nanticoke joined with other member organizations to form the Nanticoke Watershed Alliance (NWA). The NWA now contains 36 members. Besides concerned citizen groups, the National Watershed Alliance also contains coalitions such as the Farm Bureau and businesses such as Conectiv. All are residents

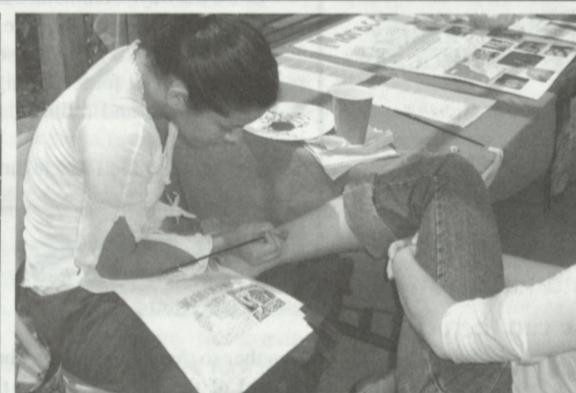
in the areas around or along the Nanticoke and have an interest in preserving the quality of the river.

In conjunction with the NWA, Friends has participated in a variety of efforts to preserve and protect the Nanticoke. They helped sponsor tree plantings along the shore, sponsored studies on the impact of riverboat traffic and assisted in numerous clean up projects.

The work Friends of the Nanticoke have done to protect the river was officially recognized in 1994 with the Maryland Governor's Citation.

In addition to preserving the river's shoreline, Friends of the Nanticoke's main interests still remain with discouraging developers from building along the Nanticoke. "We're working on getting together with the local farming community and others to come up with good strategies for preserving open space," said Stribling.

Photo by Michelle Bennett



## Festivities celebrate diversity

By Erik Burnett

Multicultural Festival 2003 took over Salisbury University from April 28 to May 2. The weeklong festival included a variety of activities and performances to celebrate diversity. The events of last week intended to highlight a wide range of different cultures and the way in which they interact.

The culmination of the festival was on May 1, which included ethnic music, food, vendors and presentations of projects done for two Intercultural Communications classes. The event drew coverage from the

local television station and crowds to the tent in front of Henson Hall where music was being played and food served.

Lectures and discussions were held earlier in the week covering the role of women in exile and causes of war in a multicultural world. A peace vigil and concert by Arab and Israeli musicians took place on Wednesday, and there were also gatherings for people interested in French and German culture. The week ended with a performance by Step Afrika, a step and dance group.



Photos by Michelle Bennett



## Local landlord opposes 4-2

By Bryan Shone

Some local landlords in Salisbury are prepared to take legal action if negotiations are not optional for the proposed four-to-two law for 2005. Donnie Williams, owner of Advanced Property Rental (APR), said that the law, if passed, is "discriminating against college students."

Eric Davis, a local landlord could not be reached by press time, and Captain Investments, although contacted, declined to comment.

The City Council of Salisbury, along with Mayor Barrie Tilghman, proposed the four-to-two law and worked on its details over the past year. Many Salisbury University students are upset by the decisions of the city to attempt acting out such a law. Many landlords are in danger of losing countless consumers.

"If the four-to-two law is passed, I would feel sympathy for landlords in the Salisbury area because the government would be unfairly regulating the flow of free commerce," said Zach Richards, a junior at SU.

"If the four-to-two law is passed, we will be forced to take legal actions," said Williams, who stressed that he would much

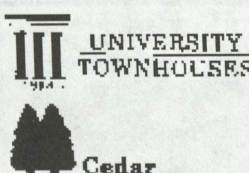
rather negotiate than file suit. "We're all ready to take suit, but the [four-to-two] law is not yet passed."

"With the rising student population and tighter restrictions on off-campus housing, it begs the question of how the city and the university can cooperate to provide adequate housing for SU students," said Kyle Koslowski, junior.

Williams, who started APR in 1975 as part of a senior class project at Salisbury State University, believes that the four-to-two regulations are "crafted so that they are against all college students." Along with this argument, the main points in his case are that the four-to-two law violates property rights and the Fair Housing Act.

"I believe that four unrelated people is a good amount for one household. Two just won't work," said Williams. He said he is not looking to sell any of his property, which consists of nearly 350 units. He is also not seeking to purchase smaller households, such as two bedroom units.

"This is a college town, and after 27 years in business, I have the least problems with college students. Only once in the past seven years have I had to talk to my college students," said Williams.



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Shore Drive or go online at [www.aprrental.com](http://www.aprrental.com) and fill out an application. We can then determine the type of housing that you are looking for and the appropriate monthly range. By carefully evaluating your needs, we can place you in a property that would be best suited for you. Advanced Property Rental has three college oriented subdivisions, University Townhouses, Varsity Lane and Cedar Crossing. These developments consist of four bedroom/two bath homes. However, we also have one, two, three and four bedroom apartments and single family houses in the neighborhoods surrounding the University. Our rates are very competitive.

410 546 5555

## SU Celebrates Cinco de Mayo

By Shane Jacobus

Salisbury University hosted two major events in celebration of Cinco de Mayo last Monday.

The Spanish Club held their annual Cinco de Mayo festival, a large event that attracts crowds from all over Salisbury. One of the local high schools planned on bringing their Spanish classes to campus.

In addition, the Organization of Latin American Students (OLAS) held a music festival in the Gull's Nest. The instructors taught participants how to practice Salsa and Merengue dance techniques.

"We are very positive about the festivity this year because we've added a lot," said Julie Gilbert, president of the Spanish Club.

"It's an opportunity to share the Latino heritage with all Americans," adds Carolina Bown, a linguistics instructor and adviser for the Spanish Club.

A common misconception some people have about Cinco de Mayo is that it is Mexican Independence Day. Mexico actually declared its independence from Spain on September 10, 1810, before ousting the Spaniards 11 years later.

Cinco de Mayo commemorates another significant event that took place at Puebla, Mexico, when 4000 Mexican soldiers defeated a combined force of roughly twice as many French and traitorous Mexican troops.

At the time, the French Emperor Na-

oleon III had established control over Mexico through his puppet Maximilian. When the U.S. Civil War broke out, Napoleon supplied the Confederate army with precious goods from Mexico. His goal was to curb America's expanding influence by helping the South completely sever its ties with the Union.

However, Napoleon's plot backfired when Mexican defenders, under the command of General Zaragoza and his junior officer Colonel Diaz crushed the French advance at Puebla on May 5, 1862.

The Mexican victory ultimately cut off all commercial traffic with the Confederacy. Fourteen months later, the Confederate army was defeated at the Battle of Gettysburg.

After the Civil War ended, Union General Philip Sheridan and his forces helped the Mexicans put an end to the French occupation of their homeland.

For more information about the link between the U.S. and Mexico go to [www.vivacinodemayo.org/history/htm](http://www.vivacinodemayo.org/history/htm).



## Books

continued from page 1

together so that they can have the option to get rid of their books so that they aren't stuck with them," said Kevin Fantacci, who is also part of the committee. He explained that if a student has a fine, or the bookstore won't buy back a specific book, students could come to the co-op.

Beta Alpha Psi is able to afford such an operation as this because it is not carrying book inventory or extra items such as posters and school supplies, unlike the bookstore. The organization has also established relationships with publishers who will be given the order once it is received from the student.

Lisa Cray, who is the university bookstore director, had no comment on how the book co-op will affect the bookstore, but she said that she doesn't know how the bookstore will be able to make money if they are selling books at wholesale price.

The co-op spawned from an error the bookstore made last spring when purchasing the wrong accounting book. When the accounting department found a different way to get the same book cheaper, it went to Beta Alpha Psi to try and create something out of it.

"It's time for a new bookstore," said Downey. "People need an alternative."

He said that other colleges, like Towson and University of Maryland, have alterna-

tive bookstores where students can purchase books. For now he hopes for positive feedback about the book co-op and maybe in the future have it open to local colleges as well.

"I think the book co-op sounds like a wonderful idea because it will provide every student with an opportunity to continue buying the books they need, as well as at an affordable price," said Brian Kelley, a junior.

Other students feel the same way. Anne Crossman, who is a sophomore, said that she would much rather buy books from the co-op because she, along with other students she knows, can't afford the high priced books that the school store has to offer.

By offering this alternative, Beta Alpha Psi is hoping to service the students better, as well as faculty who sometimes have trouble with ordering new books from the school bookstore.

If students are interested in this new alternative to buying books, they should contact Beta Alpha Psi by emailing them at [bap@students.salisbury.edu](mailto:bap@students.salisbury.edu). Name, phone number and off-campus email can be left so that the co-op committee can get in touch with the student about purchasing cheaper books. Soon students will be able to access [www.sustudenttextbook-co-op.org](http://www.sustudenttextbook-co-op.org), where books can also be ordered.

## Letters from the Flyer staff

The vitality of a student newspaper lies in the drive and productivity of its staff. Credit *Flyer* personnel of the last two years with elevating the veracity and reputation of the newspaper significantly. The tireless leadership of editors Tracy Shortt and Constance Mensh, respectively, has rehabilitated a newspaper that went nearly a year without being published due to rapid turnover and technological failings. Special thanks also to publications managers Nicole Munday and Susan Canfora, people who have brought important practical experience and direction to the newspaper. In addition, the fearless student leaders have relied on a core of devoted editors and writers to steer the newspaper back into publication and garner credibility at the university. Constance encourages students, many of whom underestimate the academic and professional value of working at the newspaper, to fill the void when seniors in key positions graduate next week. *Flyer* staff members endeavor to create meaningful dialogue among students, faculty and staff in arguably the school's most visible and influential publication. Students pursuing other careers should not dismiss the possibility of working for the school newspaper. The campus issues and controversies covered by *Flyer* reporters and editors are a microcosm of the so-called "real world" they face upon graduation. The university administration, meanwhile, deserves praise for understanding the importance of editorial freedom to the student newspaper. In sum, the *Flyer* presents exciting opportunities to SU students! Thank you once again to the editors and writers who are making the most of them.

Dr. Haven Simmons  
Flyer faculty advisor

Given the chance, would I do it again? Well, SU believe it or not even after this semester's insanity, this editor in chief is here to stay- at least for another semester. You know how the old saying goes, "It's a dirty job, but somebody's got to do it"? I am that somebody and I've actually grown to love it.

Life at the *Flyer* is hectic and rewarding at the same time. We begin each week with a Sunday chock full o' editing, followed by a meeting every Monday night at 9pm where we discuss the week's stories and start the cycle all over again. It is not easy, but hopefully it means a lot that our campus can have a respectable news organization that provides consistent and informative journalism. The *Flyer* hopes to become what every college needs, an outlet for student expression that provides a solid foundation for a future in any field.

Our writers and editors have given more this semester than any semester I've seen since the new staff started back in '01. Yes, the *Flyer* has finally earned its wings and is beginning to soar (pun intended). Next semester, new look and an improved professionalism and dedication should begin to rival that of those "real" newspapers. Not to mention more of the great stories and commentaries that we have grown to look forward to every week. From the ever-present vandalism in "Crime Beat" to the in-depth discussion of March Madness or City council, the *Flyer* wants to be the campus source for information that describes, defines and then pushes the limits of good news. But with all of that said, one thing is for sure, thank God it is just a weekly.

Constance Mensh  
Editor in Chief

After working on the editorial board I have realized that the newspaper people here truly are crazy. But they are the "crazy" that means doing five million things at once, never knowing until the last minute what you've got and what you've lost, and wheeling around the office when you just can't seem to finish the task at hand. The important thing is that in the end, we come together. We put our names on this paper, because it is something we are proud of - not because it is the best - but because it is ours.

My goal here is to reach people, and I think this semester we have done that. Feedback is important to us and constructive criticism is better. While we are all students here, we are also journalists. We want to deliver a professional paper to the campus and community. News is an area that does not get to be totally creative; however, all of the writers this semester have reached down and forced themselves to cover issues at new angles and try to approach topics that we never have before.

When I look at the *Flyer* staff, I see a group of creative young minds that are waiting to break out of this school paper and move on to bigger things. So I hope everyone will take the opportunity to read what these aspiring young writers have to say.

Sarah Frantz  
News Editor

As the *Flyer*'s resident Jane-of-all-trades, I've been here three semesters doing various odd jobs. Each semester I see staff come and go, as well as numerous changes made to the newspaper, both stylistically and management-related. Clichéd as it is, I truly think the *Flyer*, like wine and cheese, only improves with time, and each issue comes out looking better than the last. Next semester should be no exception.

I've got all kinds of exciting stuff planned for the features section next year. We'll continue to provide the previews of campus events, coverage of worldwide trends and in-depth spotlights you've come to expect from the *Flyer*, but we'll also throw in some new columns and a few surprises. And combined with His Supreme Dorkiness Brian Zitzelman and the arts and entertainment section, we'll really rock the house.

It's important to note that we couldn't be doing this without the work of our predecessors, mentors and general nutcases, Adam Lehman and Cheryl Killman, who have slaved away every Sunday to ensure top-notch quality just for you, dear reader. We're just continuing what they started.

Basically, it only gets better from here. Enjoy.

Becki Lee  
Copy Editor/Features Editor

Salisbury University athletics consistently compete on a championship level. In 2002-2003 the Sea Gulls won six CAC championships and named countless athletes to All-CAC and even All-American squads. As a division III university, school spirit and fan support have always been problems. As another year ends, I request the presence of all SU students at athletic events for the upcoming seasons.

In addition to providing the Salisbury community with weekly information on the university's sports teams, the *Flyer* and its writers hope to spark reader interest with engaging articles, columns and editorials. Reader feedback is always welcome, and suggestions and comments will only aid in the progression of the Sports section.

Expect a matured Sports section in Fall 2003, with additional team coverage, photos and a higher level of journalism.

Sean Iannucci  
Sports Editor

Hello, my name is Brian. Next fall, I shall reign supreme as the new arts and entertainment editor for this lovely paper known as the *Flyer*. Take note, I may not be what is thought of as the typical editor. I have been labeled with such titles as "King Amongst Dorks," "Pseudo Fanboy" and "Sir Shakes A'lot." Yes, you read that right, "Sir Shakes A'lot."

I plan to bring to my mighty few pages news and opinions on movies, music, videogames and comics. Whether it is mainstream, such as the "Lord of the Rings" films, or lesser-known independent projects straight out of Cannes, it will be covered.

If a new movie comes out and is pure crap, such as anything by Steven Seagal, your groans and mine will be heard. When new music hits and is painful to the ears, such as, well, anything by Steven Seagal, your cries and mine will be discussed. And if Steven Seagal decides to make any forays into videogames or comics, your fears and mine will most certainly be prepared for.

But until next fall, enjoy the summer. Listen to something good, watch a great movie, read a great book and prepare for an editor who has the word DORK written on his wallet.

Brian Zitzelman  
Arts and Entertainment Editor

### Editorial Policy

The *Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affili-

ation, upon receipt.

The *Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The *Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The *Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.



## A lonely ride through the forest



As most of you know the Salisbury community lost a great person last April 9th. Tom Brown was one of the best friends that I have ever had. He was the kind of guy that would drop everything he was doing to help out a complete stranger. I can't tell you how many great times I spent with that man. He was a good friend and more recently my manager at Homer Honda. Tom had so many friends that cared deeply for him. Even if you didn't know him, you knew his motorcycle and knew that he rode it even in 6" of snow.

This past Sunday, April 27th, we organized a ride in his memory. We wanted to take the ride through the Pocomoke Forest because that is one of our favorite places to ride. I was shocked at the turnout when I pulled into Tony's Pizza on Snow Hill Road and counted over 40 bikes. It was such a great feeling knowing that Tom had that many people that cared about him enough to hop on their motorcycles and take a two-hour ride to a memorial service that we held in his memory.

As we entered the Forest I couldn't help but cry, so I reached my hand back to my good friend Amy Smith that was riding with me and grabbed her hand knowing that she was thinking the same thing, and feeling the same emotions I was. When she held my hand it was at that time when I decided that I needed to stop crying and just start riding my motorcycle like I had done so many times through the Forest with Tom.

All I could do while riding through the forest was think about Tom and the great times we had riding on those roads. I would see a turn and start laughing as I was visualizing Tom scraping his exhaust pipes trying

to keep up with us on sportbikes. Then I would see the straight-aways and remember looking in my mirror and seeing Tom's headlight get farther and farther away as I was still accelerating and he was going at his top speed trying to keep up. All I could do was laugh just like I would when Tom was behind me. At the same time I was thinking about how talented he was to even keep that close to us with his bike. The guy put over 30,000 miles on his bike in less than two years, so he did have the experience riding.

We finally arrived at Public Landing in Snow Hill after almost two hours of riding through the Forest zigzagging back and forth to take our time to remember him. When we arrived we all got off of our bikes and I could see all of the emotions crying out from everyone's faces. It felt good to know I was not the only one hurting, and missing a true friend. People in the crowd said a few words about things that they remembered about Tom. I couldn't bring myself to say anything even though I wanted to but I knew I would not be able to complete a sentence without bursting into tears. So I said a few words to myself knowing that no one else could hear except Tom.

Once home all I could think about was how lonely the ride was without Tom in the pack. At the same time I kept thinking about how Tom was really there with us. There is no way I will ever be able to go through the Forest without him. As a matter of fact there will never be a time that I will ever hop on my bike and go for a ride without him. He will always be there watching over me making sure I was safe just like he did when he was right behind me.

Even though these past few weeks have been so hard on all of us it has been so great at the same time. These hard times have made me realize who my friends were and what life really meant. Words can't express how grateful I am to everyone who has shown me support and helped all of us through these rough times. I can't thank everyone enough. I am not really the kind of person who shares my feelings with everyone, but now I have realized that sometimes you just need to. There are times when I have to stop being a "man" and let out a few tears. People are going through the same thing and don't mind getting a wet shoulder. Thank God for that because he knows I have cried on many shoulders over the past few weeks. It just feels so great knowing that people really do care and people understand what I am going through.

Tom Brown, I would like to thank you for being such a good friend. I would like to thank you for giving me so many great memories. I would never be the person I am today if it wasn't for you. I don't know how I will ever be able to make our special chili without you. No one will ever be able to replace you. How would I know as much as I do today about motorcycles if it wasn't for you? How would I be able to look at everyone as a good person and give everyone the benefit of the doubt? Tom Brown, you are gone, but you will never be forgotten. You are the brother I never had. I love you man!

Orlando Rea

## Commentary: Arguing Vietnam and Iraq

By Chris Weymont

The Vietnam conflict was a long and drawn out U.S. political and military fumble with no justifiable measure behind. The war with Saddam Hussein's regime is, however, a far different conflict in the grounds it was fought on, both geographically and politically.

I say we fought Hussein's regime for a reason. We fought the population of Vietnam and then we fought Hussein's regime in Iraq. The Vietnam conflict saw the civilian support of the North Vietnamese. In the Iraqi war, we do not see the sympathy for Hussein. In fact, the coalition forces came across cheering crowds.

Vietnam was strictly for imperialist intentions for the French and political for the U.S. Saigon was created for a port city so that the French could ship out raw goods of Vietnam. In the case of Iraq, some would argue that western powers are only interested in Iraq's oil fields. I believe that view is highly pessimistic and unrealistic.

The far left believe that Bush and his administration are only in Iraq for the oil wealth. If that were the case, why wouldn't Bush simply trade Iraq for its oil? Hussein has obviously shown in the past that he is willingly to sell oil at any price. In fact, when Hussein invaded Kuwait, one of his intentions was to sell the oil Kuwait possessed to relieve his large war debt he accumulated in the Iran-Iraqi war.

The U.S. in the Vietnam War never had true intentions in helping the small rural Southeast Asian country. Instead of actually liberating the Vietnamese, the U.S. at one time practiced a pacification method in which Vietnamese villages were destroyed completely to root out suspected Vietcong. In comparison, the U.S. used smart bombs to destroy military targets in Iraq. Ever notice that most of Baghdad had its power on for most of the war?

By destroying villages, the U.S. created large slums in the cities of Vietnam. In Iraq, the U.S. has put into place a \$730 million aid package to help the Iraqis. The \$730 million does not include the \$1.7 billion put aside by the U.S. for the reconstruction of Iraq.

It is audacious to believe the Vietnam War can be compared to the current Iraqi conflict. The two wars are completely different in terms of what geographically, politically and culturally the conflicts were fought on. As the left continues to believe the war is fought on oil and is comparable to the Vietnam conflict, I will simply remember the Iraqis dragging a head of a Saddam Hussein's statue through the streets while shouting, "Thanks, Bush!"

## An insider's look at Field Day 2003

By Constance Mensh  
Editor in Chief

Field Day means something different for everyone. If you were a tailgater at this year's event at Perdue Stadium it meant that you got really drunk in the parking lot (beer pong and asphalt, what a combination!), and if you were one of the few who watched the entire show (guess which one I am?), you had an amazing music experience that came the closest Field Day ever has to a real rock show.

This Field Day fan was a bit more involved than the average person, however, which can be a good thing and a bad thing depending on how you look at it. The bad things: trying to keep people from hurting us and themselves, and having to work for 17 hours on not much sleep when everybody else is drinking it up and having a blast. The good things: meeting the bands, conversations with The Bouncing Souls, seeing some random girl make out with a somewhat disgusting roadie for a T-shirt, seeing the guitarist from My Chemical Romance take after the lame substitute MC Showboat (yes, Dr. Dre and Ed Lover never showed up) with a shovel, and some truly awesome performances.



Young school punk, Lucia meets old school punk, The Bouncing Souls.



Thrice's fans really like them. Alot



The stage was bigger and better this year.



Most of SU makes it to parking lot, forgets to see show.



Blackalicious brings musical flavor and hip-hop style.

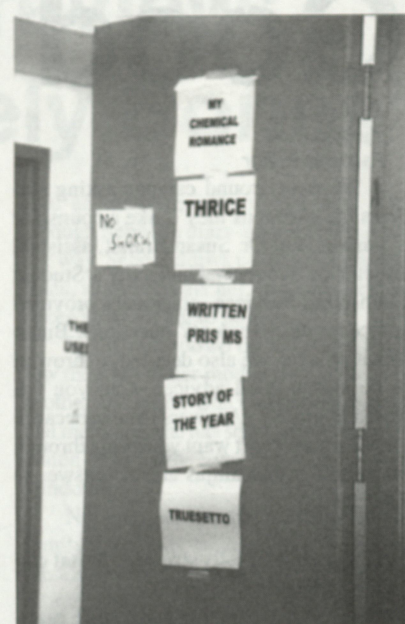


The Bouncing Souls got the crowd, the Used kept it.

Among those, one of the highlights of the show were the local favorites, Written Prisms, who turned it out even though there weren't too many people there to cheer them on. Considering they followed two national acts, including the charismatic hip-hop tour de force Blackalicious, these hometown boys held their own.

Also quite impressive was the crowd-pleasing Thrice, whose adrenaline-packed performance kept everyone on his or her feet. These guys definitely had some passionate fans, including one who decided that this volunteer wasn't rocking out quite hard enough, grabbed my head and made me head bang like I meant it. But, suffice it to say, I am now a part of the Thrice tribe, and all the better for it.

The stand-out performance of the day, however, was given by punk veterans The Bouncing Souls, whose tightly-knit set begged to be given so much more than the measly 45 minutes they were scheduled for. With 15 years and over a dozen albums under their belt, they could have easily played the entire duration of the concert if it were only possible for us to keep up with their infectious energy and fast-paced punk delights.



Backstage at Field Day.

Photos by Constance Mensh and Rebecca Scott

Of course these were only some of the musical treats we were privileged to on that wonderful, long, extremely grueling day of hard rock and hard work. Some of the show ran together because of the musical sameness that somewhat pervaded, but it was honestly one of the best days ever. Although most of the action seemed to be in the parking lot, it is this insider's view that Field Day XI was a sure success.

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# Good advice, bad advice

By Becki Lee  
Features Editor

We went around campus asking students for questions they'd like a counselor to answer, and Dr. Susan Brandt, assistant director of Salisbury University's Student Counseling Services, graciously provided advice for those students' questions. But to mix it up a bit, we also decided to throw in some not-so-good advice! Can you tell which is which? (Answers follow, because obviously we don't want you going through life thinking that ninjas are the answer to everything.)

1. "I've been really stressed. What can I do to relieve it?" Erin Clenny  
"How can I practice good time management during finals?" Erin Coberth  
"What are some tips so that I can get a good night's sleep, with a college student's schedule?" Ryan Ariosa

A) Good time management can help decrease stress, especially during busy times of the school year. Making a schedule will help you feel organized (rather than forgetful!) and keep you on track. To make a weekly schedule, first put down all scheduled appointments/meetings (like what time your finals are). Next, make time for the

most important activities of the week and schedule those. Finally, fill in less important tasks (like doing laundry). This way you will avoid spending all of your time on unimportant activities. As the day progresses, follow the schedule, otherwise you may find that you spent 5 hours hanging out and ran out of time to study!

Napping for several hours during the day will make it hard to go to sleep at night. Set a regular time for sleep—at least during the week. Students tend to go too long without proper sleep and then find themselves dragging and needing to sleep long, late hours. Unfortunately, you can't recover sleep this way and you will end up still feeling tired and you will feel more stressed about less time to get other things done.

B) One way to relieve stress is to chill out to some music. Therefore, we recommend popping in Frankie Yankovic's "Songs of the Polka King, Volume 1" before you go to bed, and let the soothing sounds of accordions lull you to sleep. That way, you can relieve some stress and get a good night's sleep!

As for time management during final exams, if you tell your teachers you have SARS then you will find yourself with all

the time you need. In fact, you can get a room all to yourself once they quarantine you, and then you can study, sleep, and listen to polka music to your heart's content. Voila—no more stress, insomnia, or finals!

2. "Every time that I go home, my mom and dad treat me like I'm still a teenager. How do I prove to them I'm an adult and get them to treat me like one?" Anonymous

A) Piercings. Facial hair. Nothing says, "Mom, Dad, I've grown up!" like a goatee and a lip ring. Ladies, you can get in on the fun too—all you need is some steel wool and superglue and you too can boast a luxurious beard. And, if your parents don't like it, you can always shave the words "Bite me" into it.

But if you don't like facial hair, you could try carrying around a laptop, reading the Wall Street Journal and telling your parents that from now on, you will only respond to the name "Mr. Bob." Grownups do that stuff, right?

B) Show them that you are an adult by approaching them directly to negotiate the issue. Have positive solutions ready to suggest rather than just complaining about what

you don't like. Be willing to compromise. Think of yourself as adult visiting their house rather than a child living there. What can you offer to them as a respectful guest? What might they expect of another guest? It is difficult if your parents want to impose a curfew and understandable that you do not want to revert to this. At the same time, if you were in another adult's house you probably wouldn't come and go at all hours of the night. Rather than following an imposed curfew, explain to them how your schedule will work and show that it will include being respectful of their space. Show other ways that you are taking responsibility for your life. Explain your decision-making processes so they can understand how you have matured. Try to be patient. Remember that it takes a system (like a family) longer to adapt to change than it takes an individual.

Correct answers: 1(A), 2(B). Incorrect answers: 1(B), 2(A). Therefore, if you follow any of the advice in the wrong answers, we accept no responsibility for your inability to distinguish real suggestions from B.S. For more right answers to honest questions, call (410) 543-6070 for Student Counseling Services, or visit the website at <http://www.salisbury.edu/students/counseling/staff.htm>.

## Summer in Salisbury

By Abby Finestine and Sonia Thompson

Even as the summer approaches, many students still have plans to remain in Salisbury. It might be summer classes, jobs or friends that keep the students around, but no matter the reason, there is plenty to do. Here's the scoop on what students do during their summer in Salisbury.

This will be Lori Finestine's first summer in Salisbury. "A lot of my friends are working here this summer. I wouldn't have wanted to go back home," she says. "I love the beach and I am going to be making a lot of money working as a waitress at Macky's."

Chris Nelson, a senior at Salisbury has finally been convinced by his friends to spend the summer here. "I'm looking forward to staying here and not having to drive all the way home, considering it takes 30 hours to get to Minnesota," he says. "I am also looking forward to a change in scenery because everyone says how beautiful it is during the summer."

It seems the majority of students find themselves in O.C., which is just a 30 minute drive from Salisbury.

"Salisbury in the summer is dead. In O.C, lots of people go to the party block, which is three bars in one," says junior Kyle Anderson. "Seacrets and Macky's are two good bars to go to. And for a good meal, go to the Hobbit. All the college kids live in O.C during the summer, so it's a lot of fun."

"There is always a different crew in O.C. and it's fun to meet new people," says junior Andrew Weymont. "Living at the beach is a chance to be away from home, live with friends, work during the day and party at night."

Marnie Buckalew spent last summer in Salisbury and despite the somewhat quieter nights, Buckalew is returning. "I stay here instead of home because the beach is so close and a lot of my good friends will be here. I can go to the beach, work and just relax," says Buckalew.

Students who plan to spend their summers in either Salisbury or Ocean City have many different reasons for why they plan on staying. But what it boils down to is that most of the students are looking to have some fun and make some money.

According to Larry Senior, a junior at Salisbury, "I am staying in Ocean City to get the experience of living at the beach for the summer. My main reason is basically because I want to chill with a group of friends and be away from home."



Macky's in Ocean City

Photo by Carla Pini



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## Book review: "The Lovely Bones"

By Kristina Lawall

Meet Susie Salmon (yes, like the fish). When we first encounter Susie, she is already in heaven, accepting her fate in a place unlike she has ever seen before. "...In everyone's heaven there were soccer goalposts in the distance and lumbering women throwing shot put and javelin." Our heroine narrates her way through the tragedy of being murdered as a 14-year-old girl in 1973's Pennsylvania suburbia.

For SU students who are looking forward to basking in the hot sun of Ocean City, Alice Sebold's "The Lovely Bones" is your summer book of choice. From the first few pages, Sebold keeps the reader riveted to the story with her sensitive portrayal of death. Readers may even find themselves passing up Thrasher's fries for this effort-less but meaningful read.

Sebold is able to deal with death with a certain honesty that most writers are unable to capture. Through her novel it is clearly shown that both the living and dead have a hard time letting go.

In the beginning we learn what happened to Susie the day she walked home from school. She was raped and murdered after being lured to an underground "hide-out" by her neighbor Mr. Harvey. An experienced killer, he then disposes of her body in a neighborhood sinkhole.

"The Lovely Bones" casts the reader

into an intimate relationship with Susie through Sebold's diary-style entries. Along the way, Sebold draws us into Susie's emotions, as she reveals her memories, experiences and longing to be alive.

Susie looks down on the world to follow the lives of her mother, father, younger brother and sister. She is able to relive special memories she has shared with them, and watch their daily lives through heaven's windows.

Not only are we able to comprehend a family's inability to cope with death, but we also view a community shocked by a murder that "could never happen here." Sebold reveals the scary truth in a world where murders seemingly never occur and kidnappings are overlooked.

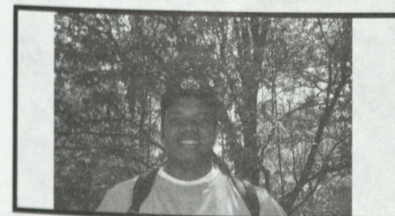
Other works by Sebold include "Lucky," a memoir based on her experiences as a rape victim while a freshman at Syracuse University. Perhaps Susie's experience is a reflection of what could have happened to Sebold after her own brutal violation. Sebold's frankness and honesty are pivotal to the enjoyment of "The Lovely Bones."

The novel is a breathtaking example of the healing that can come out of grief. It is inevitable that life comes full circle because in the end we realize Susie's death was also a journey of growth.

## Overheard

By Abby Finestine and Sonia Thompson

### What are your summer plans?



"I plan on going home from this Godforsaken place and seeing lots of girls and making loads of money. I plan on completing my street racing video, getting 18-inch rims and loads more t-shirts. Oh, and workout."

Brandon Fugett Freshman



"I'm taking a summer course here at Salisbury and working full time at Super Pet. I'm going on a road trip from here to Wisconsin and then to Oregon to see family. I want to see stupid stuff like the biggest ball of twine."

Sam Miskin Sophomore



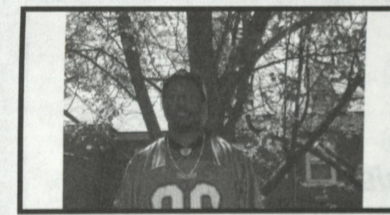
"I'm working at the on-campus pool and traveling to the beach."

Bryan Matonak Senior



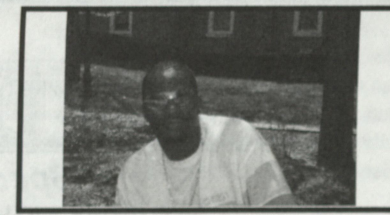
"I will be hiking the Appalachian Trail with two of my roommates and a friend."

Pete Tam Senior



"I'm traveling the world. I'm going to Brazil, Cancun and Puerto Rico, looking for exotic women with my brother."

Willis Hamilton Freshman



"I'm going to be staying here this summer, working out with the football team and working on campus."

Cheickna Schmitz Freshman



"I am going to the beach as much as possible, and to as many concerts, especially Incubus. And I'm also going to the Bahamas. I will be working at a car dealership. I pretty much get paid to read Cosmo."

Lindsey Lines Sophomore



"I am going to work in O.C. as an intern for the city. I will be testing the bay and the ocean. And I'm also going to be doing air quality testing for the school."

Angie Wood Junior



"I'm going home to work. I work at a restaurant and baby-sit in New Jersey, kind of a boring summer."

Lisa Tash Sophomore



"I'm working at Schaefer's Canal House in Cecil County and taking classes. And just hanging out."

Erin McClelland Senior



# The Matrix Reloads

By Chris Weymont

On May 15 audiences will be plugged into the much-anticipated "The Matrix Reloaded." Filmed back to back, "The Matrix Reloaded" and "The Matrix Revolutions" are in essence one long movie.

The second installment opens after a long four year wait for what looks to be a sequel that does not suck.

"It's going to be off the heezy, you know that!" says junior Tony Zucconi. "I just hope people aren't turned off by the white guys with dreads."

Working with a budget of over \$200 million, "The Matrix Reloaded" and "The Matrix Revolutions" seek to dive deeper into the world in which humanity is enslaved by the machines for a power source. Promising scenes of Zion, the last remain-

Those who are worried about the sequel not living up to the original's quality should rest assured. The Wachowski brothers who brought the first installment are back to finish the trilogy. Known as the "boys," the Wachowski brothers are said to have taken great effort in giving moviegoers an experience like never before.

In 1999, "The Matrix" arrived out of nowhere and grossed \$171 million at the box office, not considering overseas and home video sales. Considered a huge success, the R-rated movie spawned interest for a sequel and the boys were more than happy to oblige with a trilogy.

"The Matrix Reloaded" opens with Neo taking advantage of his God-like abilities as he, Morpheus and Trinity seek out a mysterious key holder. Not to give much of the

plot details away, but expect to see the return of Hugo Weaving's Agent Smith. This time, Agent Smith has the ability to duplicate himself. As seen in the preview, Neo must fight over 100 Agent Smiths at once.

"I want to see the movie because the special effects look awesome," says John Vanderbyl, a management information systems major. "The fight scenes look incredible too."

New characters such as Persephone (whose name is taken from the Greek goddess of the underworld), played by Italian actress Monica Bellucci will make things difficult for Neo's crusade to free humanity. The twins or "the Virus twins" are acted by the Rayment brothers. They are a rogue program within the Matrix seeking out Neo and the crew.

"We've been given the opportunity — I mean, most out of date programs within the Matrix go back to the main frame and get recycled, but somehow or another, and which you'll find out, we've actually managed to skip that process and are actually

roaming of our own free will within the Matrix system," says Neil Rayment, who plays Twin Two.

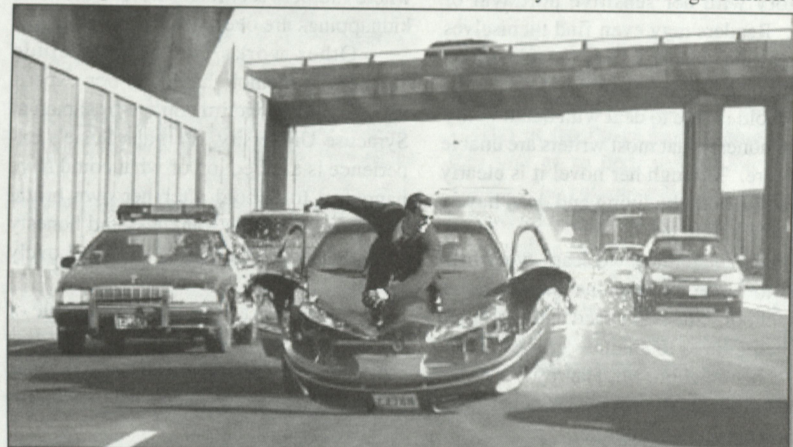
Much anticipation is building around the Matrix sequels. Fans should not be disappointed in "Reloaded" if the Wachowski brothers plan to stick to substance, and not only style comes to pass. Moviegoers of "Reloaded" will be most likely irritated when the movie suddenly comes to an end, having to reload the cinemas the following November for "The Matrix Revolutions."

The days are finally here for "The Matrix Reloaded."

"Holy mama ca jama, I am honestly counting down the days until this movie is released," says Chris "Guy" Nelson. "I am going to see the movie at least a dozen times!"



Photo courtesy of Warner Brothers



Courtesy Warner Brothers

Photo courtesy of Warner Brothers

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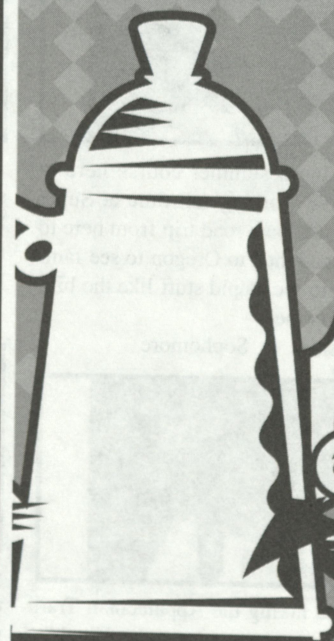
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## Eye candy: Senior Art Show

By Kristina Lawall

Salisbury University students who are on the constant quest for visually appealing entertainment do not need to look much farther than Fulton Hall. Beautiful sculptures, stunning self portraits and hilarious

works of art created on Adobe Illustrator fill Fulton Hall's University Gallery, proving that springtime's Red Square or the Quad aren't the only sources of eye candy here on SU's campus.

Dedicated senior art students like Brent Riley and Doug Phillips have helped to complete a display worth viewing in the University Gallery. The 29th annual Senior Student Art Exhibit, free and open to the public, commenced on April 18. The students' works will remain on display until May 13.

The show includes art ranging from oil painting to graphic design, grabbing your attention as you walk through the exhibit's double doors. Take in witty "College Education," displaying a graduation cap and cheese grater slicing money into pieces. Step right up to the hilarious "Mullet

Magic," or view sensuality in action as Jamie Nusbaun reveals a love between man and woman in "Romance One."

The University Gallery's design and ambiance creates a visually stunning experience. "The exhibit features an exciting mix

of media, including blown glass, drawing, painting, computer-aided graphic design, photography, sculpture, digital printmaking and ceramics," says eSU News.

Some seniors have displayed their works in hopes of selling it for a profitable amount. Art lovers lucky enough to attend the exhibit may find themselves walking away with their very own piece of SU created art.

According to eSU News, "traditional and modernist style works" are also displayed in the Atrium Gallery from

April 18-May 18. The show titled, "Salisbury University Art Faculty Sunday Painters" features paintings and prints from Art Department faculty members.

Yes, eye candy can be found right in your own backyard if you are motivated enough to discover it. All students are encouraged to support and attend each artistic event. For more information call 410-548-2547.



Photo by Carla Pini

Art show exhibited in Fulton Hall

## You're going to cancel what?

By Brian Zitzelman

Oh no. They went and did it again.

These are the words that are said every spring and fall after fans realize that, again, one of their favorite television shows has been canceled.

Take the case of freshman Edward Allen IV. A fan of "Futurama," "The Andy Richter Show," and "Family Guy," Allen has had much pain in the past year as one by one, his beloved programs disappear.

"My initial reaction to the shows being canceled is, 'Where did that show go?'" asks Allen. "This was before I even knew the show was cancelled, though. When I did find out that a particular show was canceled, I literally said 'That blows.'"

Allen is not the only one saddened to see "Family Guy," the Fox cartoon that ran for three seasons, end like so many other shows.

"I was pissed 'Family Guy' was canceled," says junior Dominic Ferragamo. "They weren't afraid to show humor in controversial things. Political correctness wasn't a concern of theirs."

Canceled shows are not a new thing, but with the recent trend of reality television, many newer programs are having a tough time getting their footing. Most reality shows run for only two to three months and do not air reruns. During that time, due to the short, live nature of the program, heavy amounts of advertising is used to promote it. This leads to less promotion for newer shows and an increased likelihood that it will not be renewed for another season.

"I'd actually like to see less reality television shows and keep things simple with the original sitcoms," says Allen. "There is so much of it that it is being overdone."

If any channel can be accused of abandoning shows in favor of reality television, it is everyone's favorite punching bag, Fox. The channel is known for constantly switching around the timeslots of new series in order to promote things like "Mr. Personality," hosted by Monica Lewinsky.

According to Ferragamo, "I think the entire Fox network is shameful with the exception of 'The Simpsons.' Their shows have broken most of the seven deadly sins."

"Fox definitely has some freakin' problems," says Allen. "They cancelled way and I do mean way too many shows."

A common victim of cancellation is the adult oriented cartoon. Due to the long running success of "The Simpsons," networks are always seeking out the next big adult cartoon. Such failed attempts have included "God, The Devil, and Bob," the previously mentioned "Family Guy" and "Futurama," and one of the most well known instances of premature cancellations "Clerks."

Based on the Kevin Smith film of the same name, "Clerks" premiered in May of 2000 on ABC. The show was set to premiere earlier in the year, but it was continually pushed back to the dreaded late spring/summer timeslot. Six episodes of the series were created to air throughout the summer. By the second episode, ABC decided to cancel the show. Fans, as well as the show's creators, were furious. It was not until the show's release on DVD the following year that followers of the program were able to finally see all six episodes.

Networks are currently deciding what series will return next fall. Fans who have a favorite program on the bubble of cancellation, such as "Angel" or "Boston Public," now is the time to pray for its continuing existence.

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## Campus Blurbs

Compiled by Constance Mensch  
Editor in Chief

### Local independent film debuts

"Fortunate Son", a locally made feature-length film exploring the tangled relationship of money and paternity, will have its world premiere at Salisbury University on Saturday, May 10, at 8 p.m. in Caruthers Hall Auditorium. Afterward, the cast and director will hold a question and answer session with the audience. General admission is \$8; SU ID card holders are admitted free. The evening is sponsored by the SU Theatre Department.

Produced and shot on location in Salisbury, the film features local actors Anne Colwell and James Keegan of Milton, DE, Nita Gary of Lewes, DE, and recent SU graduate Anthony Parker of Baltimore. The script is an adaptation of a stage play originally written by poet and dramatist Jeff Skinner of Louisville, KY. Skinner taught at SU in the 1980s. "Fortunate Son", produced by Nancy Mitchell, adjunct faculty in SU's English Department, and her husband John Ebert, who also directed. This is their first feature film. For more information on the screening call 410-546-9534 or visit the SU Web site

### Jazz Ensemble performance

The Salisbury University Jazz Ensemble performs at 7:30 p.m. Tuesday, May 13, in the Black Box Theatre at Fulton Hall. Directed by Dr. Jerry Tabor of SU's Department of Music, the ensemble is comprised of SU students, as well as community musicians. The concert features both traditional and contemporary jazz, blues and Latin

music, including pieces originally performed by such artists as Art Blakey and the Jazz Messengers, Superblue and T.S. Monk. In addition to unique arrangements involving the entire band - including one based on a well-known children's song - the concert includes small combos, jazz guitar solos and duets and classic ballads sung by a special guest vocalist.

The ensemble is a revitalized organization with a unique instrumentation and philosophical vision. All musicians interested in playing jazz are encouraged to contact Tabor to find out how they can contribute to the program. Admission is free, and the public is cordially invited. For more information call 410-546-2476 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

### Maryland Chief's Challenge

The Chief's Challenge is a campaign conducted from April 1 through May 31, 2003, in order for law enforcement agencies to provide Maryland citizens with the knowledge and motivation to achieve a statewide 90 percent safety belt use rate by the end of 2003. For the next two months, large and small-sized law enforcement agencies throughout Maryland will join together to get the citizens they serve to buckle up and properly secure their children in safety seats. The best approach is a proactive approach, which promotes voluntary compliance with the help of the SU community. Look for tables set up in the commons and in Henso hall with a sign-up pledge to always wear seatbelt. For more information go to the SUPD website [www.salisbury.edu/police](http://www.salisbury.edu/police).

## Crime Beat

Compiled by Sarah Frantz

04/24/03 12:00 p.m.

### Theft

A black shoulder bag, cell phone and a ballpoint pen engraved with the victim's name were reported to have been stolen from an office in Caruthers Hall.

04/25/03 07:00 p.m.

### Misuse of E-mail

A resident of Manokin Hall reported receiving a threatening and annoying I.M.

04/26/03 11:50 a.m.

### Trespassing

Three juveniles were found in Maggs Gym. When officers attempted to speak to them, they fled on foot. They were then apprehended in the area of University Park. They were turned over to the custody of their parents. No-trespass letters will be sent.

04/26/03 06:30 p.m.

### Theft/Breaking & Entering

A resident of Wicomico Hall reported that his wallet and watch were stolen from his

room. Credit cards were later used to make purchases off campus.

04/29/03 11:00 a.m.

### Hit & Run

A student reported that a vehicle was damaged by an unknown vehicle while parked in the Caruthers parking lot.

04/30/03 03:34 p.m.

### Disorderly Conduct

Officers responded to Chesapeake Hall after receiving a complaint that people were throwing water balloons. This was the third complaint received in the last two days. Four students were identified. A report was filed and will be referred to Residence Life for administrative action.

05/01/03 12:15 p.m.

### Hit & Run

A student reported that a vehicle was damaged by an unknown vehicle while parked in the Caruthers parking lot.

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## Men's Lacrosse among best in nation

Michael Fletcher

The Salisbury University men's lacrosse team is looking impressive as it heads into post-season play. Last weekend the Sea Gulls defeated Mary Washington 26-1 to win the CAC Championship, and received an automatic bid into the NCAA Division III tournament. This is their 15th consecutive visit to the NCAA tournament, a Division III record. The Gulls have a record of 14-1 and are tied for first place in the USILA Top 20 Poll.

The Gulls have several outstanding players, but have also played well as a team. They sport the nation's top-ranked scoring offense (17.9 goals per game) and the second-ranked scoring defense (5.2 goals per game). They are also ranked number one in scoring margin with a +12.7 goals per game average.

There are several individuals that stand out this season for the Gulls, but none bigger than senior Josh Bergey. Bergey sat out last season with an injury, and made the move from midfielder to forward this season. It has paid off for the Gulls, Bergey leading the team with 49 goals, and 35 assists for a total of 84 points.

Sophomore Chris Phillips has chipped in with 35 goals and 32 assists for a total of 67 points. Last year's CAC player of the year, Andy Murray, has also had another great season for the Gulls, winning 65.2% of all face-offs and has picked up a team leading 146 groundballs. Goalies Dan Korpon and Mike Taylor have also had great seasons in net with help from defensemen Jeff Bigas, Evan Howard and Brendan Dawson.

The Sea Gulls are on a roll right now and looking to cap the season with a National Championship. So get out and support the Gulls, as they make a run for the National Crown.

Note: The CAC announced its all conference squad on Friday, May 2.

Player of the Year - Josh Bergey  
Coach of the Year - Jim Berkman

Corey O'Neil  
Sean White  
Jeff Bigas  
Eric Martin

First team All-CAC  
Josh Bergey  
Chris Phillips  
Andy Murray



Men's lacrosse team takes a break after practice.

Photo by Carla Pini

## SU Softball ranks #6 nationally

By Matt Rosati

The Salisbury University Softball team is taking a #6 national ranking and a 37-3-1 record, which includes a 16 game winning streak into the first round of the NCAA tournament.

The Gulls were able to pull off the CAC award hat trick with head coach Margie Knight named CAC coach of the year, pitcher Lacey Lister named freshman of the year and third baseman Lisa Gentilella named CAC Player of the Year. Other players named to the 2003 All-CAC softball team were: catcher Kim Rementer, first baseman Rosie Alely, Katie Mullinix as the utility player and Katie Garland as an all-time player.

Gentilella led the CAC in slugging% (.734), on base% (.510), runs scored (43), hits (56), triples (6), home runs (5), walks (17), stolen bases (23) and total bases (91). Lisa will end her career at SU as the program's all-time hit Queen.

Mullinix followed up her All-American junior year by going 18-2 with a 0.99 ERA with 77 strikeouts and 10 shutouts in 127 innings pitched. She also hit .405 from the plate with a team leading 39 RBI's.

Freshman Lacey Lister was the biggest surprise of the year on the mound for Salisbury. In 132 innings, she went 19-1 with a 0.53 ERA with 187 strikeouts. Lister threw nine shutouts in her way to 16 complete games.



Salisbury girls softball takes a #6 national ranking!

Photo by Carla Pini

## Sea Gull Sports Beat

By Sean Iannucci  
Sports Editor

**Men's Lacrosse** - The Sea Gulls defeated rival Washington College 17-12 on Saturday, May 3, finishing the regular season 15-1. Josh Bergey and Chris Phillips scored 4 times each as the Gulls became the first team this year to net more than 10 goals against the Shoremen. Salisbury hosts Widener/Cabrini on Saturday, May 10 in their first game of the NCAA Tournament.

### Women's

**Tennis** - The Sea Gulls ended their season on Saturday, May 3, losing 9-0 to Washington and Lee in the first round of the NCAA Tournament. The Gulls look forward to capitalizing on their 2003 CAC championship, third straight NCAA invitation and cluster of underclassmen, hoping to produce another

great season in 2004.

**Softball** - The Sea Gulls swept Gettysburg on Wednesday, April 30, ending the regular season 37-3-1. Mullinix and Lister provided back-to-back 8-0 shutouts, extending the team's record breaking winning streak to 16 games. The Gulls are currently ranked sixth in the nation and were still waiting for their


NCAA Tournament opponent to be named at time of print.

**Baseball** - The Sea Gulls swept Villa Julie at home on Thursday, May 1, extending their record to 28-10-1. After winning game one 6-4, the Gulls came back from a six run deficit to win game two 8-7. Freshman second baseman Greg Lemon went 2-3 with four RBI's and two home runs.

Salisbury plays at home on Friday, April 9 against Johns Hopkins and Sunday, May 11 against Methodist.



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## Editorial

By Sean Iannucci  
Sports Editor

There are times when sports are not supposed to be important. When the manifesting aspects of life, politics and economics and war, become so irritated, we are forced to restrain our minds and enthusiasm felt towards the inconsequential "games" played by society's genetic marvels.

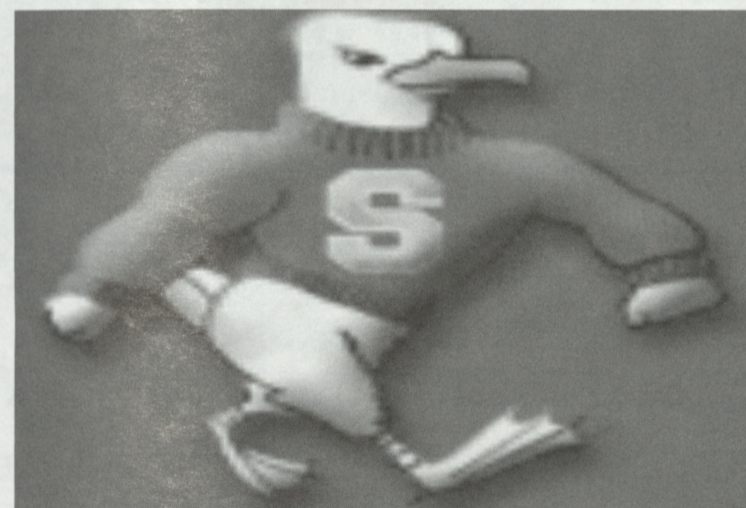
Professional and collegiate sports are a mysterious force. There is the sense of fantasy when watching human beings execute extraordinary acts; a sense of passion, fervor and obsession that fills the leagues, its players and consequently, the fans. It is the romance involved in sports, the stories, games and competitors, that give the masses an alternate world in which they can repress their stressful thoughts. It is an ironic situation, knowing they are simply games, played by men and women, yet feeling a sense of crude happiness when observing.

I cannot help feeling nothing when President Bush addresses me with the aid of a teleprompter, yet I listen with intensity when Dan Patrick tells me who won last night. I feel a sense of guilt when I experi-

ence no emotion watching my country, just or unjust, engage in monumental warfare, but I get the tingles watching Allen Iverson score 50 plus.

I attempt to indulge myself with worldly matters, but I continuously choose the matters inside the world of sports. When reading the alternative press and examining other countries' headlines I often discover the facts are as bad as the fiction. When I finish studying the Drudge Report I realize little difference between truth and lies. It is in sports that I can reach an intellectual high, perhaps for the same reasons why they are considered unsophisticated, simple, and at times boorish; sports are built around the human drive, and often spark man's most primal natures.

There is a haven provided by the world of sports; an outlet where one can choose their level of involvement, being a mere spectator or an aficionado. Those who possess a true love for sports understand they've situated themselves inside a reality of mere games. It is the irrepressible emotions caused by sport, however, that places a sense of truth and sincerity into the lives of the millions who watch.



## Women's Lax looking forward to NCAA Tournament

Sean Iannucci  
Sports Editor

The CAC champions women's lacrosse team defeated Rowan 9-8 on Friday May 2, wrapping up the regular season with an incredible 11 game winning streak. The Sea Gulls, the CAC regular season champions as well, enter the NCAA Tournament 13-1, going undefeated (5-0) inside the conference this year.

The Gulls gained some motivation before their game against Rowan, with the CAC naming its all conference squad on Friday morning. Seven players were named all-CAC (three first team and four second team), while freshman Lynsey Bateman was named rookie of the year.

Senior midfielder Shannon Jarrett, junior attack Jessica White and junior defender Kelly Murphy all received first team hon-

ors. In addition to the four second team all-CAC Gulls (Katie Zielinski, Alicia Groveston, Dena Glisan and Linda Ackermann), Salisbury's Jim Nestor was named CAC coach of the year.

The Sea Gulls completed their seventh straight winning season in 2003, winning the tournament championship for the third time in four years. The Gulls, currently ranked fifth in the country, look to go far in the NCAA tournament with help from their honored players.

Bateman leads the team with 47 points (32 goals, 15 assists) and has shown incredible poise for a freshman. Amber Stansbury and Jessica White are second and third in points and have proven themselves talented scorers. Under the leadership of Jarrett (25 points, 32 ground balls, 32 draw controls), and a smothering senior defense including

## Track & Field at Mason-Dixons

By Noah Wood

The men's and women's track and field teams competed very well at the Mason-Dixon Conference Outdoor Track & Field Championships on Saturday, May 3, at Christopher Newport University.

The men tied for second with Methodist College with a team score of 117 points, both behind Christopher Newport. Frostburg State University took fourth, Catholic University of America took fifth and Gallaudet University took sixth.

The meet for the Sea Gulls was not only characterized by a successful team score, but with terrific individual performances. Among men who earned All-Mason-Dixon awards were: junior Justin Johnson (first in the 400 meter hurdles), sophomore Brad Ellis (first in the 3000 meter steeplechase), freshman Kyle Harmon (first in the high jump), sophomore Tim Robinson (first in the javelin throw), sophomore Tristan Gilbert (second in the 800 meter run), senior Beau Ridgway (second in the discus throw), sophomore Enos Benbow (third in the 400 meter dash), senior Rich Chase (third in the javelin throw), sophomore Brandon Fields (third in the discus throw), the men's 4X400 meter relay team with a third place finish and senior Tom Sterling (third in the 10000 meter run).

"I'm proud of the way our team performed today. We had great performances and a good team effort," said Sterling. "It was a great way to close out the season."

The women placed third with a team score of 93 points while Christopher Newport University placed first, Frostburg State University placed second, Methodist College placed fourth, Catholic University of America placed fifth and Gallaudet University placed sixth. The women who earned All-Mason-Dixon honors were: Melissa

Lewis (first in the javelin throw), freshman Amy Lang (second in the 10000 meter run and the 5000 meter run), sophomore Stacy Hopkins (third in the 3000 meter steeplechase with a new school record of 12:15.20), junior Rebecca Lyons (third in the 1500 meter run), freshman Dana Sillers (second in the long jump), the women's 4X400 meter relay team with a third place finish and freshman Sarah Hynes (first in the 800 meter dash).

"I thought everyone did awesome. Pretty much everyone PR'd [made a personal record] today," said Hynes. "I was happy with the way the whole meet went today, and it was a perfect way to end the season."

Many of the men and women did have personal bests and improvements at the Mason-Dixon Championship. There were many standout performances, progressions and goals achieved at this meet, which was how the Sea Gulls wanted the season to end.

The head coach of the Gulls, Jim Jones, was extremely satisfied with how everyone on the team competed, and how they all fought against adversity throughout the entire season.

"We had a lot of great individual performances that culminated into an outstanding team effort," said Jones. "I just want to thank the seniors for their leadership and taking our program to another level for the next four years."

For most of the Sea Gulls, this was the last meet of the Season, but on Saturday, May 10, some of them will get to compete at the Towson Open. This season closed very nicely for everyone on the team, despite all the injuries and challenging meets faced by many of them, and the Mason-Dixon Conference Championships brought it all to a very well-done climax.

Murphy, Groveston and goalkeeper Dena Glisan, the Sea Gulls will prove a dangerous opponent when tournament play begins.

Note: The Sea Gulls' NCAA Tournament opponent was not named at time of print

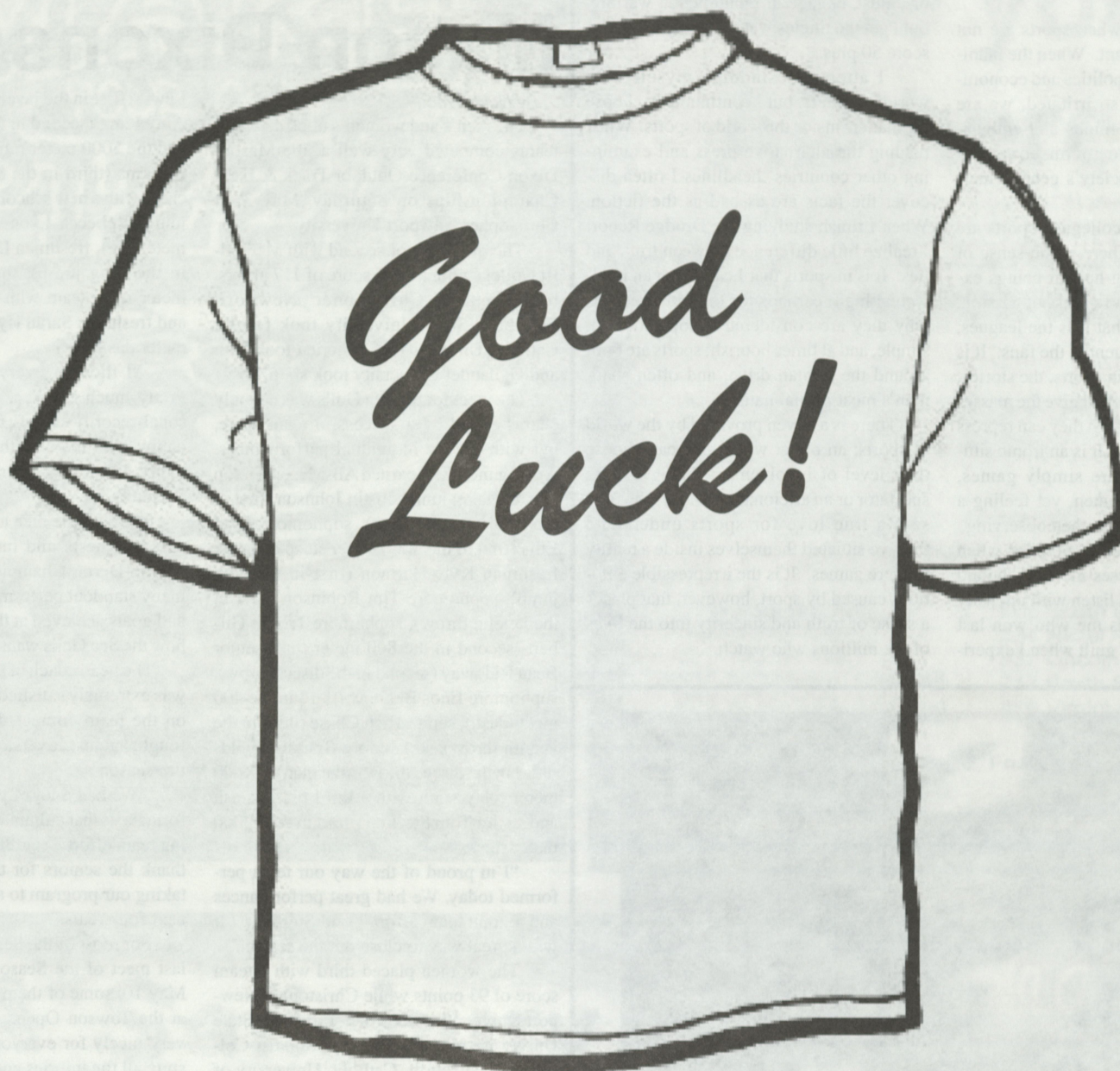


Women's lacrosse team finishes up

Photo by Carla Pini



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